

# balfolk sessieboekje 2

Nederlandse en internationale balfolkmuziek verzameld namens de Gonnagles door Erik de Jong

## ANDRO

- 3 An Dro Le Cam
- 3 Trip to Pakistan

## HANTERDRO

- 4 La Belle Dame
- 4 Hanter Dro van Wouter

## BOURRÉE

- 5 A Bord, Mon Bel Enfant
- 6 Indische Bourrées
- 7 De Dartele Drumsticks
- 7 Bourrée in Em
- 8 Fil et Bobine
- 8 Marijean
- 9 Bourrée le Ménage
- 9 Bourrée van Bert
- 10 Les Chaminoux
- 10 Bourrée à Durin
- 11 Bourrée du Diable
- 11 Bourrée Oriental
- 12 Pierre Imbert
- 12 Monster Café II
- 13 Merci Baschtarz
- 13 Honderd Harp
- Haakjes Bourrée

## TOVERCIRKEL

- 14 Tovercirkel
- 15 Strip the Willow
- 16 Coleraine Jig
- 17 Jump at the Sun
- 18 Biggenrace
- 18 Doedel You Do

## GIGUE

- 19 Leliejig
- 19 The White Petticoat
- 20 Bello Horizonte
- 21 Crivens Gigue
- 21 Glimmende Steentjes

## MUIÑEIRA

- 22 Gallician Muíñeira #1
- 22 Gallician Muíñeira #2

## TARANTELLA

- 23 Tarantella Di Masaniello

## MAZURKA

- 24 Boite de Jazz
- 24 Mazurka à Clément
- 25 Afke's Mazurka
- 25 Lut zit op den Oven
- 26 Mazurka Pour Maman
- 26 Solitude

## SCOTTISCH

- 27 Scottish Finlandaise
- 27 Beam-Me-Up-Scottish
- 28 Scottisch du Regret
- 29 Scottisch 22191
- 30 Tosti-scottish
- 30 Pen houa ouain
- 31 Scottish voor Johan
- 31 Round the Corner
- 32 La Prapoutische
- 32 Go Mauve

## WALS

- 33 Flatworld
  - 33 The Bay Tree
  - 34 Voor Karlijn
  - 35 Depardu
  - 36 Elfenbal
  - 37 Blauwbaardwals
- ## POLKA
- 38 Embrun Polka's
  - 39 Tolka Polka



## Voorwoord

Hier is hij dan: het Gonnagles Balfolksessieboekje 2. Het vorige sessieboekje was bedoeld als kennismaking met het genre 'balfolk'. Daarom stonden er veel traditionele en relatief makkelijke deunen in. Met dit boekje kan iedereen zich uitleven op de modernere ontwikkelingen uit de binnen- en buitenlandse balfolk. Zo zijn er bijvoorbeeld deunen gecomponeerd door leden van EmBRUN, Blowzabella, Tref, Lirio, Gonnagles en Follia! te vinden. En in tegenstelling tot het eerste boekje staan er niet alleen deunen uit Frankrijk en Vlaanderen in, maar ook uit Nederland, Engeland, Italië, Spanje en Ierland.

Nu vraag je je misschien af of er alweer plannen zijn voor een volgend balfolkboekje. Het antwoord daarop is ja, maar dit keer zal het geen sessieboekje zijn met verzamelde liedjes van verschillende achtergrond. Het wordt namelijk een boekje met het zelfgeschreven Gonnagle-repertoire wat op onze naderende tweede CD te beluisteren zal zijn. Wordt dus vervolgd.

Over de copyrights voor dit boekje geldt hetzelfde als voor het vorige boekje. Bij alle recent gecomponeerde deunen staat waar ik deze vandaan heb. Vaak staan de oudere deunen al lange tijd en op verschillende plaatsen openbaar dus ik ga er vanuit dat deze wel mogen worden opgenomen in dit sessieboekje zonder winstoogmerk. Als ik toch twijfelde heb ik contact gezocht met de componist. Helaas is het hierbij niet altijd even duidelijk door wie de deun nu eigenlijk is geschreven of welke titel deze zou moeten dragen. Bij verwarring of twijfel hierover kan je altijd contact opnemen met [info@gonnagles.nl](mailto:info@gonnagles.nl).

Wederom veel speelplezier,

Erik de Jong  
Folkcollectief de Gonnagles  
Enschede, januari 2010

Tip: op <http://bladmuziek.gonnagles.nl> kun je toonsoorten en sleutels van de deunen aanpassen en deze opnieuw printen.

# An Dro Le Cam

Bron: Trad Magazine

Michel Le Cam

Musical score for 'An Dro Le Cam' in C major, 4/4 time, tempo 160. The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a tempo marking of 160. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below are: Am, F, G, C, Am, F, G, C. The second staff starts at measure 5 with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: Am, F, G, C, Am, F, G, Am. The third staff starts at measure 9 with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: Am, G, C, Am, C, G. The fourth staff starts at measure 13 with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: Am, G, C, Am, Dm, E7, Am.

# Trip to Pakistan (An dro)

Niall Kenny

Arr.: Gonnagles - EdJ

Musical score for 'Trip to Pakistan (An dro)' in D major, 4/4 time, tempo 160. The score is divided into three sections: A, B, and C. Section A (measures 1-6) has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: Em, D, Bm, Em, D, Bm, Em, Em, C, G, Bm. Section B (measures 7-12) has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: Em, C, G, Bm, Em, C, D, Bm, Em. Section C (measures 13-18) has notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: Em, C, G, D, Em, C, D, Bm, Em.

# La Belle Dame (Hanter dro)

Bron: boombaltunes.be

Toon van Mierlo  
Arr.: Gonnagles - EdJ

**A** ♩ = 160

Musical notation for section A, consisting of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked as ♩ = 160. The music is in 4/4 time. The first four measures are: Dm C, Dm Am, Dm C, Dm Am.

**B**

Musical notation for section B, consisting of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is in 4/4 time. The first four measures are: F C, F C, F C, F Am.

# Hanterdro van Wouter

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper  
Arr.: Gonnagles - EdJ

**A** ♩ = 160

Musical notation for section A, consisting of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked as ♩ = 160. The music is in 4/4 time. The first six measures are: Am G, F Em, Am Dm, F G.

**B**

Musical notation for section B, consisting of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is in 4/4 time. The first six measures are: C F, Dm G Am, C F, Dm G Am Em.

# A bord, mon bel enfant (Bourrée en ronde)

Bron: Greet Wuyts

Trad. (Frankrijk)

**A**  $\text{♩} = 90$

Dm Am B $\flat$  C

5 Dm Am B $\flat$  C

9 Dm Am B $\flat$  C

13 Dm Am B $\flat$  C

**B**

17 C F Am B $\flat$  C

22 Dm F Am B $\flat$  C Dm

27 Dm C F Am B $\flat$  C

32 Dm F Am B $\flat$  C Dm

# Indische Bourrées

Ambrozijn  
Arr.: Gonnagles

**A**  $\text{♩} = 110$

5

**B**

10

14

**C**

18

22

**D**

28

32

Chords: G, F, G, C, Cm, G, E $\flat$ , G, F, D, Gm, Dm, G, C

# De Dartele Drumsticks (Bourrée)

Gonnagles - EdJ

$\text{♩} = 110$

Dm C Am Dm C Am Am

10

Dm Gm F A<sup>7</sup> Dm Gm F A<sup>7</sup> Dm

## Bourrée in Em

Arr.: Gonnagles - EdJ

$\text{♩} = 110$

Em D C Bm Em

6

D C C Em C

12

G Bm Em C G Bm Em Em

# Fil et Bobine (Bourrée)

deel "B" en "C" om en om spelen

Arr.: Gonnagles - EdJ

**A**

$\text{♩} = 110$

G D F G D F G

**B**

9

G D C D G D C D C G

**C**

19

G Dm C D G Dm C D C G

# Marijean (Bourrées)

Arr.: Gonnagles - EdJ

$\text{♩} = 110$

Gm F Eb D<sup>7</sup> Gm F Eb Gm

9

Gm D Gm D Gm

# Bourrée le Ménage (à trois)

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

**A** ♩ = 220

Am D C G

5 Am D C Em

**B**

9 F Em

13 F G Em

Detailed description: This section contains the first two parts of the piece. Part A starts at measure 1 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 220. The melody consists of quarter and eighth notes. Chords are indicated below the staff: Am, D, C, G for measures 1-4, and Am, D, C, Em for measures 5-8. Part B begins at measure 9 with a repeat sign. It features a similar melodic pattern with chords F and Em for measures 9-12, and F, G, Em for measures 13-16.

# Bourrée van Bert

Bert Leemans

**A** ♩ = 220

G B $\flat$  C D

5 G B $\flat$  C D

**B**

9 G A G A

13 G A G G

Detailed description: This section contains the second two parts of the piece. Part A starts at measure 1 with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as ♩ = 220. The melody is more rhythmic, featuring eighth and sixteenth notes. Chords are indicated below the staff: G, B $\flat$ , C, D for measures 1-4, and G, B $\flat$ , C, D for measures 5-8. Part B begins at measure 9 with a repeat sign. It features a similar melodic pattern with chords G, A, G, A for measures 9-12, and G, A, G, G for measures 13-16. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

# Les Chaminoux (Bourrée)

Bron: boombaltunes.be

P Prieur, F Paris

**A**  $\text{♩} = 140$

Am F G Em Am F G Em Em

**B** 10

G D G D G

## Bourrée a Durin

Serge Durin

**A**  $\text{♩} = 140$

Gm Eb Cm D<sup>7</sup> Gm Eb Cm D<sup>7</sup>

**B** 9

D<sup>7</sup> Gm D<sup>7</sup> Gm

13

D<sup>7</sup> Gm D<sup>7</sup> Gm

# Bourrée du Diable

Arr.: Gonnagles - EdJ

♩ = 140

Chords: Cm, G<sup>7</sup>, Cm, Fm, Cm, G<sup>7</sup>, Cm G<sup>7</sup>, A<sup>b</sup>, Cm

10

Chords: Cm, Fm, D<sup>7</sup>, G<sup>7</sup>, Fm, G<sup>7</sup>, Cm G<sup>7</sup>, A<sup>b</sup>, Cm

# Bourrée Oriental

Arr.: Gonnagles - EdJ

**A** ♩ = 140

Chords: Dm, C, Am, Dm

6 **B**

Chords: C, Am, Dm, F

11

Chords: Gm, Dm, F, Gm

# Pierre Imbert (Bourrée)

**A** ♩ = 140

G F C G F D

9 **B**

G F Em G C

Detailed description: This block contains the musical notation for the first piece, 'Pierre Imbert (Bourrée)'. It is written in 2/4 time with a tempo of 140. Section A (measures 1-8) starts with a treble clef and a key signature of one flat (Bb). The notes are G, Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D, F, G. Chords are G, F, C, G, F, D. Section B (measures 9-14) starts with a repeat sign. The notes are G, Bb, D, F, G, Bb, D, F, G, Bb, D, F, G, Bb, D, F, G. Chords are G, F, Em, G, C.

# Monster Cafe II (Bourrée)

Bron: Blowzabella, New Tunes for Music

Nigel Eaton

**A** ♩ = 140

Cm Gm Bb

5

Cm Gm Bb Cm

9 **B**

Cm Bb F Gm

13

Cm Bb F Gm

Detailed description: This block contains the musical notation for the second piece, 'Monster Cafe II (Bourrée)'. It is written in 2/4 time with a tempo of 140. Section A (measures 1-8) starts with a treble clef and a key signature of two flats (Bb, Eb). The notes are Cm, Eb, G, Bb, Cm, Eb, G, Bb, Cm, Eb, G, Bb, Cm, Eb, G, Bb, Cm. Chords are Cm, Gm, Bb, Cm, Gm, Bb, Cm. Section B (measures 9-16) starts with a repeat sign. The notes are Cm, Eb, G, Bb, Cm, Eb, G, Bb, Cm, Eb, G, Bb, Cm, Eb, G, Bb, Cm. Chords are Cm, Bb, F, Gm, Cm, Bb, F, Gm.

# Merci Baschtarz (Bourrée)

Roland Knogler

**A** ♩ = 140

Dm E<sup>7</sup> Gm A<sup>7</sup> Dm E<sup>7</sup> Gm A<sup>7</sup>

9 **B**

B $\flat$  C Am Dm B $\flat$  C Am Dm

# Honderd Harphaakjes Bourrée

Gonnagles - MH

♩ = 140

Am E<sup>7</sup> Am E<sup>7</sup>

5

Am Em Am E<sup>7</sup> Am Am E<sup>7</sup> Am

11

Am Dm C B<sup>7</sup> E<sup>7</sup>

15

Am Dm C E<sup>7</sup> Am

# Tovercirkel

Bron: folkinleuven.be

**A**  $\text{♩} = 120$

G Bm Am D<sup>7</sup>

5 G Bm Am D<sup>7</sup> G D<sup>7</sup> G

**B**

10 Bm G Bm G Bm F<sup>♯</sup>m

14 Bm G Bm G Bm A

**C**

18 D C D C Em

22 D C D C D C

# Strip the Willow (Cercle)

Arr.: Gonnagles - EdJ

**A**  $\text{♩} = 120$

Am F G Em

5

Am F G Em Am G Am

1 2

**B** 10

C Em G Am

**C** 14

Am G F Em

18

Dm Em F G Am

# Coleraine Jig (Cercle)

Trad. (Noord-Ierland)

Arr.: Gonnagles - EdJ

$\text{♩} = 120$

Bm A F#m Bm A G Bm A F#m

7

Bm A Bm Bm D A Bm

13

F#m Bm A Bm F#m Bm A Bm Bm

# Jump at the Sun (Cercle)

Bron: balfolktunes.be

John Kirkpatrick (Ierland)

Arr.: Gonnagles - DR

♩. = 120

Em D Bm Em

6

D Bm Em Em D

11

C Bm Em D C Bm Em

# Biggenrace (Cercle)

uit: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

Musical score for 'Biggenrace (Cercle)'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 120. The piece is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 10 and ends at measure 14. Chords are indicated below the staff.

Measure 1: G

Measure 2: C

Measure 3: D

Measure 4: G

Measure 5: C

Measure 6: D

Measure 7: G

Measure 8: G

Measure 10: Gm

Measure 11: Dm

Measure 12: Cm

Measure 13: Gm

Measure 14: Dm

Measure 14: Gm

Measure 14: Eb

Measure 14: Gm

Measure 14: Gm

# Doedel You Do (Cercle)

Bron: wimclaeys.be

Wim Claeys

Musical score for 'Doedel You Do (Cercle)'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as quarter note = 120. The piece is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 14. Chords are indicated below the staff.

Measure 1: C

Measure 2: G

Measure 3: Am

Measure 4: G

Measure 5: F

Measure 9: G

Measure 10: Em

Measure 13: Bm

Measure 14: C

Measure 14: F

# Leliejig (Gigue)

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

**A**  $\text{♩} = 120$

Am G Am G

5

Am G Em Am

**B**

9

Am G F G

13

Am G F Em Am G Am

# The White Petticoat (Gigue)

Trad.

**A**  $\text{♩} = 120$

Em D Bm

5

Em D Bm Em Bm Em

**B**

10

C Am Em

14

Am Em B<sup>7</sup> Em Am B<sup>7</sup> Em

# Bello Horizonte (Gigue)

Bron: Blowzabella, New Tunes for Dancing

Paul James

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as quarter note = 120. The score is divided into sections A, B, and C. Section A (measures 1-8) starts with a repeat sign and includes chords Dm, Gm, Am, Dm, and C. Section B (measures 9-12) also starts with a repeat sign and includes chords Gm and Dm. Section C (measures 13-32) includes a first and second ending for measures 13-16, with chords Gm, Am, and G7. The remaining measures of section C include chords Gm, C7, F, Bb, Gm, A, Dm, D7, Gm, C7, F, Bb, Gm, A7, and Dm.

**A**  $\text{♩} = 120$   
Dm Gm Am Dm C

5  
Bb C Bb C Am Dm

**B**  
Gm Dm

13  
1. 2.  
Gm Am G<sup>7</sup>

**C**  
Gm C<sup>7</sup> F Bb Gm

24  
A Dm D<sup>7</sup> Gm C<sup>7</sup>

29  
F Bb Gm A<sup>7</sup> Dm

# Crivens Gigue

Gonnagles - EdJ

**A**  $\text{♩} = 120$

Dm B $\flat$  A Dm A A

**B** 6

Gm Am B $\flat$  C C

# Glimmende Steentjes Gigue

Gonnagles - EdJ

**A**  $\text{♩} = 120$

G C D G C D C B $^7$

**B** 6

Em D Bm Em D Bm

10

Em D C B $^7$  Em D Bm Em

# Gallician Muiñeira #1

Trad.

$\text{♩} = 120$

**A**

C G F C

5

G F C

**B**

9

G F C G F C

13

G F C G F C

# Gallician Muiñeira #2

Trad.

**A**

$\text{♩} = 120$

G C G C D G

5

C G Am D<sup>7</sup> G C G

**B**

10

G C D G

14

Em Am D<sup>7</sup> G G C

# Tarantella Di Masaniello

Trad. (Italië)

**A**  $\text{♩} = 120$

Dm Am E<sup>7</sup> Am

5

Dm Am E<sup>7</sup> Am Am A<sup>7</sup>

**B**

A<sup>7</sup> Dm E<sup>7</sup> Am A<sup>7</sup>

14

Dm E<sup>7</sup> Am A<sup>7</sup> Am

**C**

Dm G C F E<sup>7</sup> Am

23

Dm G C F E<sup>7</sup> Am A

**D**

A E<sup>7</sup> A

32

E A Am

# Boite de Jazz (Mazurka)

Bron: diato.org

Christian Josué

$\text{♩} = 120$  **A**

Am G F G C

5

Am G F G Am Am

**B**

10

E Am F G C

14

E Am F G Am Am

# Mazurka à Clément

Bron: boombaltunes.be

P Souchez

$\text{♩} = 120$  **A**

Am

5

G C E<sup>7</sup> Am E<sup>7</sup> Am

**B**

11

Am G F E<sup>7</sup> Am

15

Am G F E<sup>7</sup> Am Am

# Afke's Mazurka

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

**A**

$\text{♩} = 120$

Am B $\flat$  Gm F

Am B $\flat$  Gm F F

**B**

B $\flat$  Am Gm F

B $\flat$  Am Gm Am Dm Dm

# Lut Zit Op Den Oven (Mazurka)

Bron: wimclaeys.be

Wim Claeys

**A**

$\text{♩} = 120$

Em C D G Am Bm Am

D Em C D G Am Bm Em

**B**

Em Bm Am D G D C D

Em Bm Am D G Bm Em

# Mazurka Pour Maman

Bron: folkleuven.be

Toon van Mierlo

Musical score for "Mazurka Pour Maman" in 3/4 time, tempo 120. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a tempo marking of 120 and a first ending bracket labeled 'A'. The second staff continues the melody and includes a second ending bracket labeled '1' and '2'. The third staff starts with a second ending bracket labeled 'B' and includes a triplet of eighth notes. The fourth staff continues the melody and includes first and second ending brackets labeled '1' and '2'. Chord symbols are placed below the notes: Am, G, F, Em, Am, G, F, G, G, Am, F, G, Em, Dm, Am, G, Em, G, A-flat, Am.

# Solitude (Mazurka)

Bron: folkleuven.be

Laurent Geoffroy

Musical score for "Solitude (Mazurka)" in 3/4 time, tempo 120. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It includes a tempo marking of 120 and a first ending bracket labeled 'A'. The second staff continues the melody and includes a second ending bracket labeled '1' and '2'. The third staff continues the melody and includes a second ending bracket labeled 'B'. Chord symbols are placed below the notes: D, A, Bm, G, D, A, Bm, G, G, D, A, Bm, G, D, A, Bm, G, D, A, Bm, F#m, G, A, BmA, G.

# Scottish Finlandaise

Trad.

**A** ♩ = 180

Em Am B<sup>7</sup> Em B<sup>7</sup>

5 Em Am G B<sup>7</sup> Em

**B**

9 Em Am D G B<sup>7</sup>

13 Em Am B<sup>7</sup> Em

# Beam-Me-Up-Scottish

Gonnagles - ED

♩ = 180

Dm C B<sub>♭</sub> Dm Gm Dm Gm A<sup>7</sup>

5 Dm C B<sub>♭</sub> Dm Gm A<sup>7</sup> Dm

9 F C Dm Am B<sub>♭</sub> A Dm A<sup>7</sup>

13 F C Dm Am B<sub>♭</sub> A<sup>7</sup> Dm

# Scottisch du Regret

Bron: diato.org

Y.F. Perroches  
Arr.: Gonnagles - EdJ

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 180. The score is divided into four systems, each with a treble and bass staff. Chords are indicated by letters (Am, E7, Dm) placed below the notes. The first system (measures 1-5) starts with a boxed 'A' and contains chords Am, E7, and Am. The second system (measures 6-10) features a first ending (marked '1.') and a second ending (marked '2.'). The third system (measures 11-15) includes chords Dm, Am, E7, Am, and Dm. The fourth system (measures 16-20) also features a first ending and second ending, with chords Am, E7, Am, E7, and Am. The piece concludes with a final chord in the second ending.

# Scottisch 22191

Bron: reveeveille.net

Marc Lemonier

**A**

$\text{♩} = 180$

Am Dm Am E<sup>7</sup> Am Dm E<sup>7</sup>

9

Am Dm Am E<sup>7</sup> Am Dm Am E<sup>7</sup> Am

**B**

17

Am F G C Am Dm E<sup>7</sup> Am

25

Am F G C Am Dm E<sup>7</sup> Am

# Tosti-scottish

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper

Musical score for 'Tosti-scottish' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' and a tempo marking of quarter note = 180. Chords D and F are indicated below the first two measures. The second staff has chords F and Am. The third staff starts with a boxed 'B' and has chords Am, E, and Am. The fourth staff has chords E and Am.

## Pen houa ouain (Scottisch)

Bron: wimclaeys.be

Wim Claeys

Arr.: Gonnagles - EdJ

Musical score for 'Pen houa ouain (Scottisch)' in G major, 2/4 time. The score consists of three systems of music. The first system has a tempo marking of quarter note = 180 and chords Em, C D, G Am, C D Bm, and Em. The second system starts with a measure number '6' and has chords C D, G Am, C Bm Em, Em, Am Em, and Em C. The third system starts with a measure number '12' and has chords D Bm, Em, Am Em, G Am, and C Bm Em.

# Scottish voor Johan

Bron: folkleuven.be

Toon van Mierlo

Musical score for 'Scottish voor Johan' in G minor, 3/4 time, tempo 180. The score consists of three systems of music. The first system (measures 1-4) is marked with a box 'A' and has chords Gm, Eb, and F. The second system (measures 5-8) has chords Gm, Eb, D7, and Gm. The third system (measures 9-12) is marked with a box 'B' and has chords Bb, Gm, Eb, F, and Gm. The fourth system (measures 13-16) has chords Bb, Gm, Eb, F, Gm, and Gm, with first and second endings indicated by '1.' and '2.' above the staff.

# Round the Corner (Scottisch)

Bron: Blowzabella, New Tunes for Dancing

Andy Cutting

Musical score for 'Round the Corner (Scottisch)' in G major, 3/4 time, tempo 180. The score consists of three systems of music. The first system (measures 1-4) is marked with a box 'A' and has chords G, D, C, D, G, D, C. The second system (measures 5-8) is marked with a box 'B' and has chords C, D, G, Em, Am, D, C, D. The third system (measures 9-12) has chords C, D, Bm, Em, Am, D, C, D.

# La Prapoutische (Scottisch)

Bron: boombaltunes.be

Bruno Letron

**A** ♩ = 180

Dm F C G Em

5

Dm F C G Em

**B**

9

Am F C G Em

13

Am F C G Em

# Go Mauve (Scottisch)

Bron: Blowzabella, New Tunes for Dancing

Ian Luff

**A** ♩ = 180

Em Bm D C Bm

5

Em Bm D C Bm

**B**

9

Em D C Am Bm

13

Em D C Am Bm

# Flatworld (Wals)

Bron: Blowzabella, New Tunes for Dancing

Andy Cutting

**A** ♩ = 160

Am F Dm G

5 Am F G Am Am

**B**

Am Dm G C

14 F Dm E<sup>7</sup> E<sup>7</sup> Am

# The Bay Tree (Wals)

Bron: Blowzabella, New Tunes for Dancing

Andy Cutting

**A** ♩ = 160

G Bm C D

5 G Bm C D D

**B**

10 G Am Bm C Bm Am

14 G Am Bm C D

# Voor Karlijn (Wals)

Gonnagles - JB  
Arr.: Gonnagles - EdJ

**A** ♩ = 160

Am G F E<sup>7</sup> Am G F

8

E<sup>7</sup> Am C Dm A<sup>7</sup> Dm B<sup>b</sup>

14 **B**

F E<sup>7</sup> A<sup>7</sup> Dm Dm Gm

20

A<sup>7</sup> Dm Gm A<sup>7</sup> Dm

26

Gm A<sup>7</sup> Dm Gm F E<sup>7</sup>

# Depardu (Wals)

Toon van Mierlo  
Arr.: Gonnagles - EdJ

**A** ♩ = 160

Am F G Dm

5

Am Em F G Am

**B** 9

F Am G C

13

F Dm<sup>7</sup> G Am

# Elfenbal (Wals in 5)

Bron: Follia! (CD: Kiss me you fool, kiss me lila)

Johan Fernand Decanq

**A**  $\text{♩} = 160$

Am Dm G E

5 Am Dm G Em

**B**

9 Am Em F Em

13 Am Em F G Am

**C**

17 Am Em F Em

21 Am Em F Em Am

**D** Tussenspel

25 C Em F Am G Em F C F C

**E**

30 C Em F Am G Em F C F C

**F**

35 C Em F Am G Em F C F C

Detailed description: The image shows a musical score for a waltz in 5/4 time. It consists of ten systems of music. Each system begins with a measure number (5, 9, 13, 17, 21, 25, 30, 35) and a lettered section marker (A, B, C, D, E, F). The music is written in treble clef with a tempo marking of quarter note = 160. Chords are indicated below the notes. Section D is labeled 'Tussenspel' (interlude). Sections E and F contain first and second endings, indicated by double bar lines with '1.' and '2.' above them. The score ends with a double bar line and repeat dots.

# Blauwbaardwals (Wals in 5)

Bron: Wouter Kuyper Bal Folk Deunenboek

Wouter Kuyper  
Arr.: Gonnagles - EdJ

**A** ♩ = 160

Am Em F G Am Em F G

**B**

Dm Em Dm Em

9

Am Em F G Am Em F G

**C**

13

F A F A

17

F G F A

# Embrun Polkas

Toon van Mierlo

The musical score for "Embrun Polkas" is written in treble clef with a 2/4 time signature. The tempo is marked as quarter note = 140. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each starting with a measure number and a section letter in a box:

- System 1 (Measures 1-8):** Section **A**. Chords: Gm, D<sup>7</sup>, Gm, D<sup>7</sup>.
- System 2 (Measures 9-16):** Chords: Gm, D<sup>7</sup>, Cm, D<sup>7</sup>.
- System 3 (Measures 17-24):** Section **B**. Chords: D<sup>7</sup>, Cm, D<sup>7</sup>, Cm, D<sup>7</sup>.
- System 4 (Measures 25-34):** Section **C**. Chords: Gm, D<sup>7</sup>, Cm, D<sup>7</sup>, D<sup>7</sup>. This system includes a first ending (1.) and a second ending (2.).
- System 5 (Measures 35-42):** Section **D**. Chords: Gm, Cm, D<sup>7</sup>, Cm, D<sup>7</sup>.

# Tolka Polka

Bron: thesession.org

Donal Lunny (Ierland)

The musical score for "Tolka Polka" is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The score consists of four staves of music, each with a corresponding chord progression below it. Section markers A, B, and C are placed above the staves to indicate different parts of the piece.

**Staff 1:** Section A. Chords: Am, G, Em, Am.

**Staff 2:** Section B. Chords: G, Em, Am, D, C, Em.

**Staff 3:** Section C. Chords: Am, G, Em, Am, Am.

**Staff 4:** Chords: C, D, Am, G, Em, Am.