



Gonnagles Technical Rider

Technical contact: Frank van Vliet, techniek@gonnagles.nl, +31 6 21563568



This document describes the technical requirements for the Gonnagles. If there is anything on this rider that poses a problem, please contact Frank van Vliet (techniek@gonnagles.nl, +31 6 21563568) immediately.

General

The sound system and lighting should be adequate for the venue. The Gonnagles will bring their own sound engineer, but would like the system to be properly set up and aligned to the venue by the house technicians prior to the soundcheck.



Soundcheck

The Gonnagles will need 60 minutes for the soundcheck. This is excluding the time needed to set up the stage. If all cables on the stage are located in the correct place and are labeled, the Gonnagles can plug in themselves within minutes.



Front of House

The FOH location must be in the sound field. A mixing position side-stage is unacceptable.



The mixer must be able to meet all requirements in this rider. Furthermore, each channel must have an insert, phantom power and at least a 3-band EQ with sweep mid. Digital mixers are welcome if we know some days in advance.



The following equipment is required in addition to the mixer:

- ➔ A parametric or 1/3rd octave EQs on the main and monitor outputs
- ➔ One effect unit (TC M-One or similar) and if possible, also one delay unit (TC D-Two or similar)
- ➔ Four compressors (preferably six)



Monitors

As a minimum, we require three monitors on two groups. Preferably, we have six monitors on four groups as described in the stage plot.



Lighting

The lighting should be adequate for the stage. Also, we would like to see some lighting to improve the ambiance of the dance floor.



Stage

The stage must be at least 5m wide and 3m deep to fit all of us. On stage we require power drops at the locations identified by the stage plot. Please make sure that all power drops are on the same group as the rest of the sound system and group loops are avoided.



Obviously, suitable cables including XLR and a multi-core must be provided. The Gonnagles will bring their instruments, most of the microphones (indicated by XLR on the stage list) and the instrument-jack cables. Please provide two decent active DI's (DI-100 is acceptable), one NT5 (or similar condenser microphone) on a large stand and four SM58s on large stands.



Version: 2010-05-12

The latest version of this rider can always be found at <http://gonnagles.nl/rider>

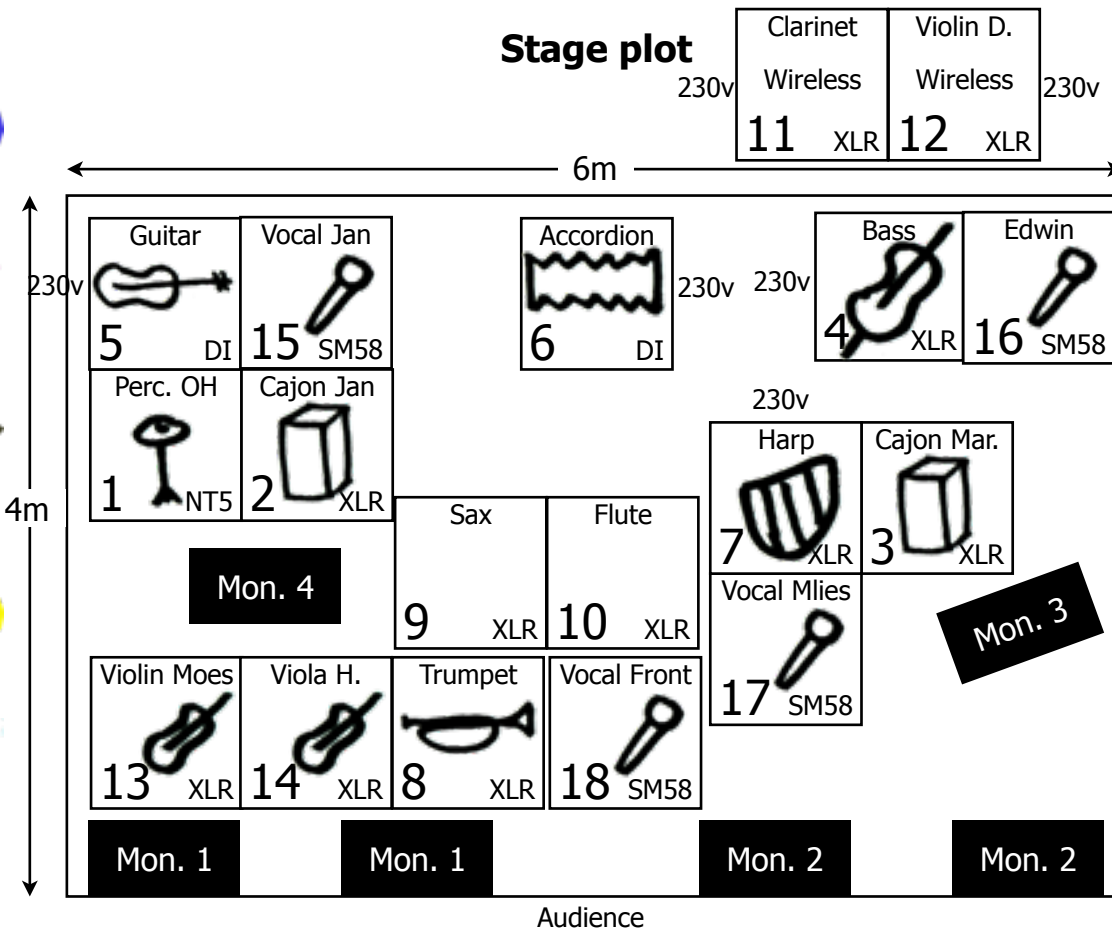


Gonnagles Technical Rider

Technical contact: Frank van Vliet, technik@gonnagles.nl, +31 6 21563568



Stage plot



Version: 2010-05-12

The latest version of this rider can always be found at <http://gonnagles.nl/rider>

Stage list

Chan. #	Multi #	Stage #	Instrument	MIC/XLR	+48V	Inserts	Comments
1			Percussion OH	NT5	X		Large stand
2			Cajon Jan	XLR		Compressor	
3			Cajon Marlies	XLR		Compressor	
4			Bass	XLR			
5			Guitar	DI	X		Active DI
6			Accordion	DI	X		Active DI
7			Harp	DI	X	Compressor	Active DI
8			Trumpet	XLR	X		
9			Sax	XLR	X		
10			Fluïte	XLR	X		
11			Clarinet	XLR			Wireless
12			Violin Dennis	XLR			Wireless
13			Violin Moes	XLR	X		
14			Viola Henning	XLR	X		
15			Vocal Jan	SM58			Large stand
16			Vocal Edwin	SM58			Large stand
17			Vocal Marlies	SM58			Large stand
18			Vocal Moes	SM58		Compressor	Large stand